

Macbeth

NATIONAL ENDOWMENT FOR THE ARTS
PRESENTS



SHAKESPEARE
IN AMERICAN COMMUNITIES

performed by the

ALABAMA SHAKESPEARE FESTIVAL

The National Endowment for the Arts' *Shakespeare in American Communities* initiative consists of a nationwide tour of seven professional theater companies including Alabama Shakespeare Festival's tour to 13 military bases, and Shakespeare for a New Generation, a series of performances and educational programs by 22 theater companies for high school and middle school students in their respective communities. In addition to performances, the tour includes artistic and technical workshops, symposia about the production and educational programs in local schools.

By the conclusion of the nationwide tour and Shakespeare for a New Generation, the initiative will have reached 200 communities and visited all 50 states, engaged 29 theater companies, distributed 25,000 free educational resource kits that will benefit millions of school children, and given more than 300 performances.

Come what come may,
Time and the hour runs through the roughest day.
Macbeth, Act I, Scene 3

*Tell us your
opinion of
the performance,
we'd love to
hear from you!*

Please write to us at
talkback@asf.net
or visit www.asf.net.



NATIONAL
ENDOWMENT
FOR THE ARTS



M I D W E S T

The **Sallie Mae** Fund



Welcome *to the world of* William Shakespeare

The National Endowment for the Arts is proud to present the Shakespeare in American Communities Military Base Tour. This unprecedented collaboration among the Arts Endowment, the Department of Defense, and Arts Midwest brings the Alabama Shakespeare Festival's production of *Macbeth* on tour to thirteen military bases. A special appropriation from Congress supports this program.

This performance and related activities are part of Shakespeare in American Communities, the largest tour of Shakespeare in American history. Over a two-year period, twenty-nine professional theater companies are performing Shakespeare in 200 small and mid-sized towns in all fifty states.

As our country now has the best-educated, best-trained military in our nation's history, the Arts Endowment has made a conscious effort to extend programs of artistic excellence, including Shakespeare in American Communities, to the men, women, and their families in all four military services. We look forward to bringing the greatest playwright in the English language to the greatest military in the world.

I would like to thank the honorary co-chairs of Shakespeare in American Communities, Mrs. Laura Bush and Jack Valenti, former president and CEO of the Motion Picture Association of America. Their enthusiastic support has greatly enriched the program.

Now, I invite you to sit back, listen, watch, and be amazed at the wonder that is Shakespeare.



Photo by Vance Jacobs

A stylized, handwritten signature of Dana Gioia in dark ink. The signature is fluid and cursive, with the first name 'Dana' and last name 'Gioia' clearly legible.

Dana Gioia
Chairman, National Endowment for the Arts

The Next King of Scotland

In *Macbeth*, the last and shortest of his four great tragedies, William Shakespeare begins his story immediately following a feat of extraordinary military courage and heroism. After single-handedly crushing a revolt and an invasion on the same day, Macbeth—and then his wife Lady Macbeth—are sorely tempted and tested by the promise of ultimate power. Yet they can only achieve the kingship by a dishonorable course of action—murdering their beloved patron and relative, King Duncan. In spite of terrible voices and visions warning the Macbeths of the likely outcome of such a murder, they decide to kill Duncan while he is a guest in their own house. Their decision indeed makes Macbeth into the next King of Scotland but destroys their peace as fear feeds on fear, guilt corrodes their souls, murder follows murder, the nobles revolt, and the natural world around them rages in protest. Without sleep, without contentment, without the support of love, the Macbeths face their desperate and terrifying ends alone.

In designing this production, we wanted to create a bold contrast between the sensual, passionate, and earthy world of medieval Scotland and the pristine, calculating world of Christian England. With costume designs inspired by the appealing (if ahistorical) look of *Braveheart*, the Scots are strong, virile warriors at the end of a long Celtic tradition, as the play's stark stone setting suggests. At the same time, we hoped to reinforce the terror that the Macbeths unleash on the primitive world of Celtic Scotland with a musical score that is filled with not only the calls of wild animals but also human cries, moans, and screams.

Written more than 400 years ago, *Macbeth* remains potent today. Ultimately, this famous play is a cautionary tale of the dangerous, intoxicating temptation of ultimate power. Once undertaken, the murder of Duncan poisons the entire world of the play as Macbeth takes the road to total tyranny—killing anyone and everyone in his way. His fall from “the best and brightest” to bloody tyrant is astonishing and shocking in its speed, but it also reveals the troubling, dark soul of human evil.

We are delighted to bring this terrific play to a new audience—the brave men and women of our Armed Forces. We hope that you and your families will enjoy this great Shakespearean tragedy and we invite you to let us know your reaction, thoughts or comments about the show. We can be reached via e-mail at talkback@asf.net or by telephone at (334) 271-5300.



Kent Thompson

Kent Thompson
Producing Artistic Director



“Truly, the
ALABAMA SHAKESPEARE FESTIVAL
is for all seasons.”

—*The Atlanta Journal-Constitution*

The Alabama Shakespeare Festival is among the ten largest Shakespeare Festivals in the world. Theatre goes from all fifty states and sixty foreign countries make their way to Montgomery every year for top quality classical and contemporary productions. The theatre makes its home in the state-of-the-art Carolyn Blount Theatre, which houses two performance spaces, the 750-seat Festival Stage and The Octagon, which seats 275. The nationally award-winning Southern Writers' Project celebrates the Southern experience and adds new plays to the American theatre canon each year with world premiere productions. The professional resident acting company and the six-play repertory season make the Alabama Shakespeare Festival a unique cultural treasure in the heart of the South.



Macbeth

By William Shakespeare

<i>Director</i>	Kent Thompson
<i>Scenic Designer</i>	Peter Harrison
<i>Costume Designer</i>	Elizabeth Novak
<i>Lighting Designer</i>	Donna Ruzika
<i>Composer</i>	Patrick Byers
<i>Sound Designer</i>	Don Tindall
<i>Dramaturg</i>	Susan Willis
<i>Vocal Coach</i>	Sarah Felder
<i>Fight Director</i>	Scot J. Mann
<i>Movement Coach</i>	Denise Gabriel
<i>Stage Manager</i>	Mark D. Leslie
<i>Casting</i>	Paul Fouquet CSA
<i>Casting Associate</i>	Jandiz Estrada
<i>Assistant Fight Director</i>	Jason Armit
<i>Fight Captain</i>	Frederick Snyder
<i>Video Designer</i>	Mike Post
<i>Orchestrator</i>	Thom Jenkins

The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CAST

<i>Three Witches, the Weird Sisters</i>	Sonja Lanzener, Jennifer Hunt, Suzanne Curtis
<i>Duncan, King of Scotland</i>	Paul Hebron
<i>Malcolm, his elder son</i>	James Knight
<i>Donalbain, his younger son</i>	Alex Knold
<i>Macbeth, Thane of Glamis, with Banquo, commander of Duncan's Army</i>	Remi Sandri
<i>Lady Macbeth</i>	Kathleen McCall
<i>Seyton, an officer attending upon Macbeth</i>	Frederick Snyder
<i>Murderers in Macbeth's Service</i>	Rodney Clark, William Brock
<i>A Doctor, attending upon Lady Macbeth</i>	Paul Hebron
<i>Gentlewomen, attending upon Lady Macbeth</i>	Suzanne Curtis, Jennifer Hunt, Sonja Lanzener
<i>A Porter</i>	Philip Pleasants
<i>Banquo, with Macbeth, commander of Duncan's Army</i>	Aaron Cabell
<i>Fleance, his son</i>	Warren Jackson
<i>Macduff, a Scottish noble</i>	Howard Overshown
<i>Lady Macduff</i>	Jennifer Hunt
<i>Young Macduff, their son</i>	Alex Knold
<i>Lennox, Scottish noble</i>	Joe Kolbow
<i>Ross, Scottish noble</i>	Chris Mixon
<i>Angus, Scottish noble</i>	William Brock
<i>Menteith, Scottish noble</i>	Aaron Cabell
<i>Caithness, Scottish noble</i>	Rodney Clark
<i>Siward, commander of the English forces</i>	Philip Pleasants
<i>Young Siward, his son</i>	Suzanne Curtis
<i>A Captain in Duncan's army</i>	Rodney Clark
<i>An Old Man</i>	Paul Hebron
<i>Apparitions</i>	Eliza Denvil, Howard Overshown, Timothy McMullin, Warren Jackson, Aaron Cabell
<i>Soldiers, Servants, and Lords</i>	William Brock, Warren Jackson, Chris Mixon, James Knight, Alex Knold, Joe Kolbow, Howard Overshown, Philip Pleasants, Frederick Snyder

Location: Scotland and England. *Time:* The Middle Ages.

UNDERSTUDIES

Macbeth – Frederick Snyder; *Lady Macbeth* – Jennifer Hunt; *Malcolm* – Alex Knold
Macduff – William Brock; *Banquo* – Warren Jackson

ARTISTIC STAFF and ACTING COMPANY

Artistic Staff

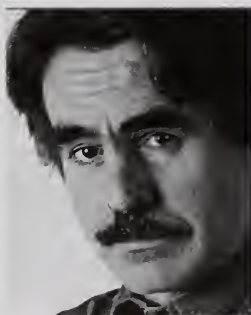


KENT
THOMPSON

(*ASF Producing Artistic Director, Director*) is in his fifteenth year as artistic director of the Alabama Shakespeare Festival. With credits in America, Canada, and England, Mr. Thompson has directed more than half the Shakespeare canon. He has also directed for Signature Theatre Company (New York), Goodspeed Musicals, Cleveland Play House, Studio Arena Theatre, and Utah Shakespearean Festival, among others. He directed *Macbeth* and *Disguises* in the 2004 repertory season at ASF. In 1991 Kent created the Southern Writers' Project, a new play commissioning and development program that has presented sixteen world premieres since its inception, including James McLure's *Iago*, Kia Corthron's *The Venus de Milo is Armed*, Romulus Linney's *A Lesson Before Dying*, Keith Glover's *Thunder Knocking on the Door*, Barbara Lebow's *Lurleen*, Regina Taylor's *A Night in Tunisia*, Doris Baizley's *Shiloh Rules*, and Craig Warner's *Disguises*. He served for eight years on the Board of Directors for Theatre Communications Group (the National Organization for the Not-for-Profit Professional Theatre), also serving as its president for three years.

JASON ARMIT

(*Assistant Fight Director*) is a native of New Orleans and an Atlanta-based Fight Choreographer. He received his B.F.A. in performance from the University of Southern Mississippi, is a member of the Society of American Fight Directors and is an instructor with the Atlanta Stage Combat Studio. He has staged theatrical violence for such theatres as the Alliance Theatre Company, Georgia Shakespeare Festival and Theatrical Outfit. Jason also choreographed the violence and appeared as a feature Motion Capture performer in the interactive DVD release of *Dungeons and Dragons: Scourge of Worlds*.



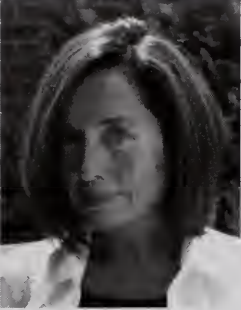
PATRICK BYERS

(*Composer*) is a performing arts teacher at the "Fame" high school in New York City. Patrick has studied composition with Robert Ward, and has composed numerous operas, including the recent world premiere, March 2001, in New York City of *Incident at San Bajo*, which Opera News called, "the X-Files meets the Opera." He has also composed for the Martha Graham Dance Company. Patrick recently worked with Rene Green of the United States Probations Office in Washington, D.C. to create a partnership between the "Fame" school and Native American reservations in North Dakota for an exchange of talented youth called, "Share the Fame." He performs piano and cello arrangements around the U.S., Italy, and Africa with his wife Jennifer Byers, who composed music for ASF's 2003 *Othello*, and is the mother of their four children. Patrick has been affiliated with ASF since 1994, with eleven musical scores for Shakespeare productions composed for Kent Thompson.



SARAH FELDER

(ASF Resident Voice and Dialect Coach) was voice and dialect coach for *Romeo and Juliet*, *The Two Gentlemen of Verona*, *Othello*, *Hamlet* and *The Comedy of Errors*. Her Broadway work includes *Cabaret*, *The Sound of Music*, *A View From the Bridge*, and *The Crucible*. Her Off-Broadway credits include New York Shakespeare Festival productions of André Serban's *Cymbeline*, *Tartuffe*, *Julius Caesar*, and *The Taming of the Shrew*; the premiere of Stephen Sondheim's *Saturday Night*; Ken Lonergan's *Lobby Hero*; and Bill Irwin's version of Georges Feydeaux' *A Flea in Her Ear*. Her regional experience includes Arena Stage, The Shakespeare Theatre in D.C. and the Guthrie Theater on the premiere of Arthur Miller's *Mr. Peters' Connections*. She has also worked at Center Stage, Baltimore; Long Wharf Theatre; Hartford Stage; the Acting Company; The Alley Theatre; and the Mark Taper Forum. A graduate of The Juilliard School, she is also a Laban Movement Analyst, and has served on the faculty of Catholic University, Fordham, SUNY Purchase and the graduate acting program at New York University, Tisch School of the Arts.



**DENISE
GABRIEL**

(ASF Resident Movement Coach and Choreographer) was movement coach for last season's *Macbeth*, *Proof*, *Titus Andronicus*, *Secret Garden* and *Diguis* and is delighted to be here for another season. Ms. Gabriel has taught in graduate acting programs and coached actors since 1976. She came to ASF from being guest artist/Fellow of the Seminar at Schloss Leopoldsdorf, Salzburg, Austria, coaching a production of Chekov's *Three Sisters*. She is a founding Board Member for the Association of Theatre Movement Educators and recipient of the 2000 ATME-ATHE Service Achievement Award. She has worked in New York; Shanghai, China; and a host of University productions across the country including *A Raisin in the Sun* with Dipunkar Mukherjee, Pangea World Theatre, Minneapolis. Ms. Gabriel's regional credits include *The Comedy of Errors* and *A Midsummer Night's Dream* at The Old Globe Theatre, San Diego; *Romeo and Juliet* at Clarence Brown Theatre with director Paul Barnes; and *Alchemy of Desire*, *Dead Man's Blues*, and *King Lear* at Cincinnati Playhouse in the Park with director Ed Stern. As well as holding the resident coaching position Ms. Gabriel is on the faculty for the MFA Professional Actor Training Program at ASF.



**PETER
HARRISON**

(Scenic Designer) Peter's work with ASF includes *Romeo and Juliet*, *Noises Off*, *Othello*, *Lady Day at Emerson's Bar & Grill* and *Disguises*. Off-Broadway he has designed for Manhattan Theatre Club, Roundabout Theatre, Soho Repertory Theatre, The Women's Project, Lamb's Theatre, Naked Angels, and La Mama Theatre Club. His Regional credits include Cincinnati Playhouse in the Park, Cleveland Play House, Williamstown Theatre Festival, Repertory Theatre of St. Louis, McCarter Theatre, Indiana Repertory, Pioneer Theatre Company, and George Street Playhouse. His designs for Opera include NY City Opera, Glimmerglass Opera, Opera Nordfjord (Norway), Stardust Musicals (Netherlands and Belgium), Opera Theatre of St. Louis, Kentucky Opera, Long Beach Opera, Juilliard Opera Center, Connecticut Opera, and American Music Theatre Festival. His film and television credits include John Leguizamo's *Mambo Mouth* for HBO and *Sizwe Bansi is Dead* for PBS. Peter has received two nominations for the American Theatre Wing Design Award and was cited in Opera News as one of a dozen "designers to watch."

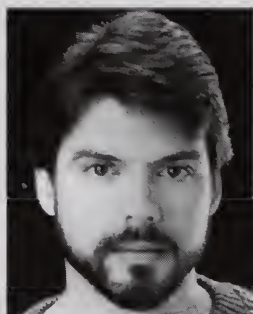


THOM JENKINS

(Orchestrator) is a composer, musician, and sound designer based in Atlanta. His work has been heard at Georgia Shakespeare Festival; Alabama Shakespeare Festival; Atlanta's Center For Puppetry Arts; 14th Street Playhouse in Atlanta; Theatre In The Square in Marietta, Georgia; Boston University; University of Alabama; Tournament of Roses Parade; New York's Lincoln Center and WAGA-TV Channel 5. He has also performed in Alaska, Jamaica, Saudi Arabia, The Netherlands, Singapore, Thailand, Vietnam, China, The Philippines and Indonesia.

MARK D. LESLIE

(Stage Manager) is in his sixteenth year at ASF. He has stage-managed more than fifty-one productions for ASF, most recently *The Secret Garden*, *Romeo and Juliet*, and *Noises Off*. Mark has also worked at Maine State Music Theatre on the world premiere of *Chamberlain* in addition to *Phantom of the Opera*, *South Pacific*, *La Cage Aux Folles*, *Jesus Christ Superstar*; Arizona Theatre Company's productions of *Ain't Misbehavin'*, *Amadeus* and *Loot*; and Actors Theatre of Louisville's Humana Festival's *D. Boone* by Marsha Norman and *Lynette at 3am* by Jane Anderson.



SCOT J. MANN

(Fight Director) is a Certified Fight Director and Teacher through the Society of American Fight Directors, Certified Teacher through the British Academy of Stage and Screen Combat, and Assistant Professor of Acting and Movement at the University of Southern Mississippi. He has choreographed, performed, and coached movement and theatrical violence with such companies as The Alliance Theatre, Georgia Shakespeare Festival, Shakespeare Santa Cruz, Hippodrome Theatre, Seaside Music Theatre, Asolo Conservatory, North Carolina School of the Arts, and the British National Stage Combat Workshop in London. Scot is a proud alumnus of the MFA/Professional Actor Training program at ASF where his performances include Harry the Horse and the fire spinner in *Guys and Dolls*, Marlow in *She Stoops to Conquer*, and fight choreography for various productions including *Titus Andronicus*, *Othello*, *Iago*, and *Twelfth Night*.

ELISSA MYERS
CASTING
PAUL
FOUQUET, CSA

JANDIZ
ESTRADA,
CASTING ASSOCIATE

(Casting) Broadway credits include 7 shows over the past 10 years including the Tony-nominated *Having Our Say* and 20 Off-Broadway shows. Regional casting for Tony Award-winning theatres including McCarter Theatre Company, Berkeley Repertory Theatre, Denver Center Theatre Company, Dallas Theater Center, and The Globe. TV and film credits include three Movies of the Week: (Tyne Daly, Claire Danes, Christopher Reeve, Ed Asner, Daniel J Travanti), five pilots and two PBS specials by Wendy Wasserstein and Terrence McNally (Bernadette Peters, Nathan Lane, Blythe Danner, Spike Lee, Paul Sorvino) The Peabody Award-winning mini-series *Liberty*, Emmy-winning *Benjamin Franklin* and to air this year *John Adams*. The office has received 3 wins of the 9 nominations for Artios Awards for "Outstanding Achievement in Casting" including two this year for Mini-Series and Regional production.



ELIZABETH
NOVAK

(Costume Designer) As resident costume designer for ASF since 1993 she has designed costumes for more than sixty productions, including most recently *Macbeth*, *Steel Magnolias*, *Disguises*, *Idols of the King*, *The Secret Garden*, and *The Comedy of Errors*. Her work at ASF also includes *A Christmas Carol*, *Much Ado About Nothing*, *Driving Miss Daisy*, *An Ideal Husband*, *Julius Caesar*, *Troilus and Cressida*, *Antony and Cleopatra*, *The Taming of the Shrew*, *A Winter's Tale*, *Hamlet*, and *The Tempest*. Her most recent work at other Shakespeare festivals and regional theatres includes *Richard II* and *Much Ado About Nothing* at the Oregon Shakespeare Festival; and *The Grapes of Wrath*, *Twelve Angry Men*, *Laughter in the 25th Floor*, *Seascape*, *Harvey*, *The Guardsman*, and *To Kill a Mockingbird* at the Cleveland Play House. Before coming to ASF Ms. Novak taught full time as well as working as a freelance designer.

MIKE POST

(*Video Designer*) Mike has been in theatre since he was drafted by his high school drama club. Since then he has gained an A.B. in Drama from Ripon College and a Master of Fine Arts in Theatre Design and Technology from The University of Montana. He is currently employed in the Theatre and Dance department at the University of Southern Mississippi as the Assistant Professor of Lighting and Sound. At ASF Mike has designed lighting for *The Last Night of Ballyhoo*, *Driving Miss Daisy*, *Beauty and the Beast*, *Noises Off* and *Idols of the King*. He often designs lights at the Georgia Shakespeare Festival including shows such as *A Midsummer Night's Dream*, *Julius Caesar*, *Death of a Salesman* and *A School for Wives*. Mike was also the stage manager at the Bigfork Summer Playhouse two years running, overseeing and designing sound for a repertory of 5 shows.



DONNA RUZIKA

(*Lighting Designer*) has designed the lighting for over two hundred theatrical productions including twenty-one Shakespearean plays for the Utah Shakespearean Festival. Based in Southern California, Donna's design credits include South Coast Repertory, Laguna Playhouse, Pasadena Playhouse, Fullerton Civic Light Opera and onboard the 1800s sailing ship *The Pilgrim II*. She has designed World and South American premieres in Bogota, Colombia and in Barcelona, Spain. Donna is the Production Manager for the Pomona College Department of Theatre & Dance in Claremont, California and on the Board of Directors for USITT.



DON TINDALL

(*Sound Designer*) has recently designed sound for *Steel Magnolias*, *Disguises*, *Cookin' at the Cookery*, *Season's Greetings*, *Idols of the King*, *Othello*, *Noises Off*, *Romeo and Juliet*, *The Venus de Milo Is Armed*, *Aaronville Dawning*, *Lady Day at Emerson's Bar & Grill*, *A Christmas Carol*, *Brighton Beach Memoirs*, *Hamlet*, *Much Ado About Nothing*, *A Doll's House*, *Arms and the Man*, *The White Devil*, *An Ideal Husband*, *Julius Caesar*, and many other shows at ASF. Don has also designed sound for the New Denver Civic Theatre, the University of South Carolina, Signature Theatre Company, Birmingham Children's Theatre, Denver Center Theatre Company, Barter Theatre, and others. Don holds a BA in Technical Theatre from Central University of Iowa and an MFA in Theatrical Sound Design from Purdue University.

SUSAN WILLIS

(*ASF Resident Dramaturg*) has directed the Southern Writers' Project world premieres of *Fair and Tender Ladies* and *The Moving of Lilla Barton* and co-directed the world premiere of *Lizard*, as well as Graduate Acting Company productions of *Twelfth Night*, *The Winter's Tale*, *Love's Labour's Lost* and many SWP readings and MFA workshop productions. Her other duties at ASF include teaching in the MFA program and implementing Theatre in the Mind, ASF's educational outreach program. With a BA from Emory University and a master's and doctorate from the University of Virginia, she is also a Professor of English at Auburn University Montgomery and author of *The BBC Shakespeare Plays: Making the Televised Canon*.

Acting Company



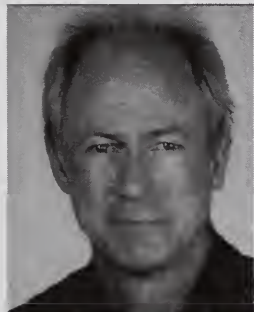
**WILLIAM
BROCK**

(*Angus/Murderer/Soldier*) ASF credits include: Antipholus of Ephesus in *The Comedy of Errors*, Connie in *The Grapes of Wrath*, and Father in *Beauty and the Beast*, and also roles in *Macbeth*, *Titus Andronicus*, *Miss Julie*, *Romeo and Juliet*, *The Two Gentlemen of Verona*, and *Othello*. Other roles he has performed are Anthony in *Sweeney Todd*, Edward in *Blood Brothers*, Claudio in *Much Ado About Nothing*, and Oliver in *As You Like It*. William was born and raised in Birmingham, Alabama and attended Rollins College in Winter Park, Florida where he was a theatre major. He is a recent graduate of the MFA Professional Actor Training Program at ASF and looks forward to moving back to New York City in November. Thanks to his family and friends for their unending love and support. ANON!



AARON CABELL

(*Banquo/Menteith*) Other regional theatre appearances include the Clarence Brown Theatre, Studio Arena Theatre, Pennsylvania Shakespeare Festival, North Carolina Shakespeare Festival, Virginia Stage Company, Vermont Stage Company, The Arden Theatre, and Philadelphia Festival Theatre For New Plays. Aaron directed Frank Galatti's adaptation of John Steinbeck's *The Grapes of Wrath* at ASF. Other directing credits include Pearl Cleage's *Blues For An Alabama Sky* at Virginia Stage Company, Gary Garrison's *The Big, Fat Naked Truth* at University of Tennessee at Knoxville, Irma Goldstein's *Oedipus Tyrannos* at Bloomsburg University, and *Twelfth Night* and Euripides' *Electra* at The University of Buffalo. This summer Aaron directed Lorraine Hansberry's *A Raisin In The Sun* as part of the thirty-third season of Summer Stock, a pre-professional summer repertoire, at Western Washington University in Bellingham, Washington. ASF Associate Artist.



RODNEY CLARK

(*Murderer/Caithness/Captain in Duncan's Army*) has worked nine seasons at the Alabama Shakespeare Festival. His ASF performances include Ben Weatherstaff in *The Secret Garden*, Robert in *Proof*, Jean Paul Marat in *Disguises*, Launce in *The Two Gentlemen of Verona*, Jacob Marley in *A Christmas Carol*, Slim in *The Traveling Lady*, the Duke in *Measure for Measure*, Antonio in *The Tempest*, Boo Radley and Horace Gilmer in *To Kill A Mockingbird*, Capulet in *Romeo and Juliet*, and Engstrand in *Ghosts*. He has toured the United States and Europe. At Ford's Theatre, Cleveland Play House, Repertory Theatre of St. Louis, Cincinnati Playhouse in the Park, Barter Theatre, and Center Stage, he has performed in *Macbeth*, *Othello*, *The Rainmaker*, *A Midsummer Night's Dream*, *As You Like It*, *Measure for Measure*, *Hamlet*, *The Three Sisters*, *Holy Ghosts*, and *Bus Stop*. Film credits include *A Marriage*, *It Takes Two*, and *Rude Awakening*. Soaps include *Another World*, *Guiding Light*, *One Life to Live*, *Loving*, and *All My Children*. ASF Associate Artist.



**SUZANNE
CURTIS**

(*Witch 3, Young Siward*) ASF credits include Pattie in *Season's Greetings*, Annelle in *Steel Magnolias*, and the Courtesan in *The Comedy of Errors* as well as roles in *The Grapes of Wrath*, *Disguises*, and *Romeo and Juliet*. Suzanne is a recent graduate of the MFA Professional Actor Training Program at the Alabama Shakespeare Festival. She looks forward to moving to New York City in November. Thanks Kent!



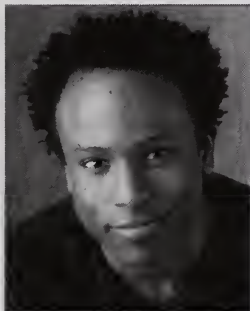
PAUL HEBRON

(*King Duncan/A Doctor /An Old Man*) was seen most recently at ASF as Bernard in *Season's Greetings*, Duncan in *Macbeth*, Marcus in *Titus Andronicus*, and Louis XV and Silas Deane in *Disguises*. Other credits at ASF include Friar Laurence in *Romeo and Juliet*, Frederick Fellowes in *Noises Off*, Jack in *Brighton Beach Memoirs*, Pandarus in *Troilus and Cressida*, Gloucester in *King Lear*, and Boolie in *Driving Miss Daisy*. Paul has also performed on Broadway, in national tours, Off-Broadway, and extensively in regional theatres, including the Old Globe Theatre in San Diego, the Denver Center Theatre Company, Cincinnati Playhouse in the Park and the Walnut St. Theatre in Philadelphia. His television credits include *Law and Order*, *One Life To Live* and the *Dr. Ruth Show*. He is married to actress Sonja Lanzener. ASF Associate Artist.



JENNIFER HUNT

(*Witch 2/Lady Macduff/Gentlewoman/Understudy Lady Macbeth*) was most recently seen as Martha in *The Secret Garden*, Adriana in *The Comedy of Errors*, Claire in *Proof*, the Nurse in *Titus Andronicus*, and made her ASF debut in *Beauty and the Beast*. In the 2003 Season she played Poppie Norton-Taylor in *Noises Off* and a spunky street fighter in *Romeo and Juliet*. Originally from Texas, Jennifer came to Alabama from Colorado where she worked at the Arvada Center, Carousel Dinner Theatre, Bas Bleu Theatre, and with Denver's longest running improv show, *Impulse Theatre*. She thanks all of her parents and Matt for their support and enthusiasm.



WARREN
JACKSON

(*Fleance/Understudy Banquo*) Warren is ecstatic to make his ASF debut in such an immediate story. A proud member of Actor's Equity, he is a Chicago based actor who earned his MFA in Acting from the University of Arizona. While in Chicago he has worked with Chicago Shakespeare Theater, performing in two incarnations of *Romeo and Juliet* as Mercutio, then Benvolio (NEA national tour); MPACCT Theatre; Lifeline Theatre; and Court Theatre among several others. This winter, Warren will appear at the Tony award winning Victory Gardens Theatre in their world premiere, *Shoes*, by Gloria Bond Clunie.



JAMES KNIGHT

(*Malcolm*) Originally from Kalamazoo, James now resides in New York City. His most recent shows include *Mr. Pim Passes By* and *The Truth About Blayds* at the Mint Theatre in New York. After he finishes up with *Macbeth*, James will be performing in *You Can't Take It With You* at the Milwaukee Repertory Theatre. He has also worked at The Missouri Repertory Theatre, The Utah Shakespearean Festival and Pioneer Theatre Company among others. James wishes to thank all of his friends and family who've helped him along the way and a special thanks to all the men and women of the U.S. Armed Forces.



ALEX KNOLD

(*Donalbain/Young Macduff/Soldier/Understudy Malcolm*) Alex recently appeared as Student, Ballboy, and others in the A. R. Gurney play *Big Bill*, directed by Mark Lamos, at Lincoln Center for the Performing Arts in New York. He has also appeared as Randolph in the premiere of John Guare's *Lake Hollywood* at the Guthrie Lab and as Ethan/Danny understudy in *Current Events* at Manhattan Theatre Club. Alex received his B.F.A. in the Actor Training Program at the North Carolina School of the Arts in 1999.



JOE KOLBOW

(*Lennox/Soldier*) is pleased to return to ASF for this historic tour of *Macbeth*. His favorite roles at ASF include Valentine in *Arcadia*, Antipholus of Syracuse in *The Comedy of Errors*, Cleant in *Beauty and the Beast*, and the Puppeteer in *The Secret Garden*. In Minneapolis/St. Paul Joe performed at the Great American History Theater, Illusion Theatre, Minnesota Opera, and the Playwright's Center as well as appearing in several independent films and industrial videos. Joe holds a B.A. with majors in music and theater from St. Olaf college in Northfield, MN and an MFA in acting from the University of Alabama/Alabama Shakespeare Festival.



SONJA
LANZENER

(*Witch 1/Gentlewoman*) has appeared at ASF as Quiser in *Steel Magnolias*, Nurse in *Romeo and Juliet*, Widow Beckwith in *Shiloh Rules*, Mum in *Sheppey*, Miss Sook in *Holiday Memories*, Moxie in *Relative Values*, Queen Margaret in *Richard III*, Mrs. Northrop in *When We Are Married*, Mrs. Muzzy in *Sockdology*, Miss Prism in *The Importance of Being Earnest* and Lady Markby in *An Ideal Husband*. She has also worked at the Alliance Theatre in Atlanta; Manhattan Theatre Club, Cherry Lane Theatre, Astor Place Theatre, MCC, Exit Art, and Riverside Shakespeare in New York City; Cincinnati Playhouse in the Park; the Ahmanson Theatre in Los Angeles; Berkshire Theatre Festival; Goodman Theatre, Court Theatre, the Organic Theatre, Wisdom Bridge Theatre, and Victory Gardens Theatre in Chicago; Cleveland Play House; Walnut Street Theatre in Philadelphia and Syracuse Stage among others. ASF Associate Artist.



KATHLEEN
MCCALL

(*Lady Macbeth*) Alabama Shakespeare Festival company member for the past seven seasons. Kathleen has worked extensively on Broadway; *M. Butterfly*, Off-Broadway; *Steel Magnolias*, *Theme & Variations*, *The Girl Next Door*, *A Capella Hardcore*, *Thanksgiving*, National Tours; *Doubles*, *As You Like It*, *Taming of the Shrew* and throughout the regional theatres of this country from Florida to California. Shakespearean women: Titania, Viola, Rosalind, Beatrice, Hermione, Lady Percy, Portia, Joan la Pucelle, Elizabeth, Lady Anne, Cressida, Isabella, Emilia, and Tamara to name a few. Television and Film credits include: *Wings*, *St. Elsewhere*, *Houston Knights*, *Tales from the Darkside*, *As the World Turns*, *Guiding Light*, *One Life to Live*, *Another World* and most notably as Jane Powell's deranged daughter Zona Beecham on ABC's *Loving*. Kathleen is a graduate of LAMDA (London Academy of Music and Dramatic Art). ASF Associate Artist.



**TIMOTHY
MCMULLIN**

(*Apparition*) is an A/B average student at Tuskegee Institute Middle School in Tuskegee, Alabama. Timothy enjoys drawing, acting, and playing football and basketball. He recently enjoyed playing the roles of Mercutio and Paris in a school production of Shakespeare's *Romeo and Juliet*. Timothy is very excited to be part of this production of *Macbeth*.



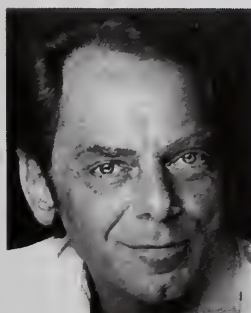
CHRIS MIXON

(*Ross/Soldier*) has been with ASF for six seasons. His other ASF credits include *Disguises*, *Titus Andronicus*, *Macbeth*, *Season's Greetings*, *Much Ado About Nothing*, *Sheppey*, *A Midsummer Night's Dream*, *Guys and Dolls*, *Arcadia*, *Othello*, *The Two Gentlemen of Verona*, *The Tempest*, *An Ideal Husband*, *Relative Values*, *A Man for All Seasons*, *The Comedy of Errors*, *Lurleen*, *Sockdology*, and *A Christmas Carol*. He has performed with the Cincinnati Playhouse in the Park, George Street Playhouse, Pennsylvania Stage Company, Pioneer Theatre Company, Philadelphia Theatre Company, Meadow Brook Theatre, Northern Stage Company, Two Rivers Theatre, Mill Mountain Theatre, the Utah Shakespearean Festival, and the Hudson Valley and Nebraska Shakespeare Festivals. Chris has also appeared on TV's *Law and Order*, *One Life to Live*, *The Rosa Parks Story*, and the Broadway tour of *How to Succeed in Business Without Really Trying* starring Ralph Macchio. ASF Associate Artist.



**HOWARD
OVERSHOWN**

(*Macduff*) spent the early part of his career working in our nation's capital at wonderful theatres such as Arena Stage, the Kennedy Center and The Shakespeare Theatre. Some favorite productions include *The Great White Hope*, *The Tempest* and *Hamlet*. He then moved to New York to play the son of Phylicia Rashad in *Blue*. Howard was nominated for a Barrymore Award, New York Outer Critics Circle Award and was honored with a Connecticut Critic Circle Best Actor Award for his performance in *Yellowman* at the Long Wharf and New York's Manhattan Theatre Club. Watch for Howard on NBC's *Law & Order* and in the feature film *Dead Canaries*.



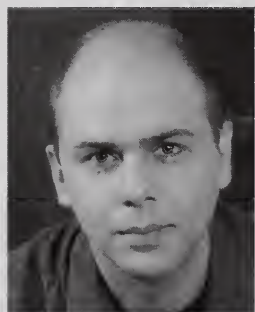
**PHILIP
PLEASANTS**

(*Porter/Old Siward*) has been with ASF for nineteen seasons. He appeared on Broadway and in the national touring company of *Amadeus*. Off-Broadway productions include stints at Playwrights Horizons, Cafe LaMama and many others. Television credits include the Peabody award-winning *Judge Horton and the Scottsboro Boys*. ASF appearances include *Season's Greetings*, *Macbeth*, *Titus Andronicus*, *Disguises*, *Arcadia*, *Noises Off*, *Iago*, *King Lear*, *Macbeth*, *The Tempest*, *Cymbeline*, *Julius Caesar*, *Richard III*, *Hamlet*, *Twelfth Night*, *A Midsummer Night's Dream*, *Measure for Measure*, *Romeo and Juliet*, *The Merchant of Venice*, *The Merry Wives of Windsor*, *As You Like It*, *Love's Labour's Lost*, *Oliver*, *A Christmas Carol*, *Tartuffe*, *Dancing at Lughnasa*, and many more. ASF Associate Artist.



REMI SANDRI

(*Macbeth*) Remi has worked at theatres throughout the country including: ACT (San Francisco), Theatre-On-The-Square, Repertory Theatre of St. Louis, Cincinnati Playhouse, Berkeley Repertory Theatre, San Jose Repertory Theatre, Arizona Theatre Company, Geva Theatre Center, PCPA TheatreFest and six seasons with the Oregon Shakespeare Festival. He is thrilled to be part of this tour—giving something back to our armed services as they continue to give so unselfishly to the defense of our country. May God bless and protect them.



FREDERICK
SNYDER

(*Seyton/Soldier/Understudy Macbeth*) comes from Los Angeles. His roles with ASF include President Dupaty in *Disguises*, The Clown in *Titus Andronicus*, Dromio in *The Comedy of Errors*, Balthazar in *Romeo and Juliet*, Tim Allgood in *Noises Off*, a Sailor in *Othello* and the Beast in *Beauty and the Beast*. He has spent time living and working in California and Chicago, where his favorite roles have included Harry Roat in *Wait Until Dark*; Mephistopheles in *Doctor Faustus*, and Orin Scrivello, D.D.S. in *Little Shop of Horrors*.

TOUR TECHNICAL STAFF

Tour Manager	Tom Jeffords
Technical Director	Matt Dickson
Master Electrician	John Sofranko
Audio Engineer	Don Tindall
Front of House Engineer	Chad Dove
Wardrobe	Marcy Bates, Jennifer Wood
Wigs	Dori Beau Seigneur
Stage Technicians	Tony Gordon, Larry Terrell, Charlie Wright
Production Assistant	Jenny Watkins
Trucking provided by	JANCO, Ltd.
Cast Bus provided by	Southern Coaches
Crew Bus provided by	J & S Enterprises

ASF STAFF

Producing Artistic Director Kent Thompson

Administration

General Manager Mark Peoples
Executive Assistant Kimberly Aycock
Accountant Derek Scott
Human Resources Administrator Heather Murray
Payables/Receivables Administrator Carolyn Dubose
Information Technology Director John Webber
Help Desk Coordinator Teresa Dean
Administrative Services Manager Kevin Stewart

Artistic

Associate Artistic Director/ Director of
New Play Development Bruce K. Sevy
Dramaturg Susan Willis
Company Manager & Casting Associate Alisa Allison

Production Management

Production Manager Jerry Genochio
Assistant Production Manager Timothy O'Connell

Communications & Marketing

Director of Marketing & Communications Stacy Shaw
Public Relations Manager Sherry Ward
Marketing Manager Amanda Ree Hughes
Marketing Assistant & Publications Coordinator Meg Lewis
Sales Manager Jacquie M. Daniels
Group Sales Manager Stan Thomas
Front of House Manager Sheila Orange
Photographer Phil Scarsbrook

Development

Development Director Eve Loeb
Administrative Manager Karen Ginger
Development Manager/Grant Writer Annice Glarrow
Special Events Manager Elizabeth Schaum
Volunteer Manager Dona Albert

Education

Director of Education Linda Dean
Assistant to the Director of Education Carol Kelly

Costumes

Resident Costume Designer Elizabeth Novak
Costume Shop Manager Danny S. Davidson
Assistant Costume Shop Manager Michelle K. Sheldon
Drapers James Hartke, Martha J. Clarke
First Hands Christine Loosley, Eleanor Fluharty
Stitchers Julia Ferreri, Jubilee Russo, Debra Hernandez,
Maxie Justice, Alice Lancaster

ASF STAFF CONTINUED

Crafts/Millinery/Wigs

Craftmaster	Judy Craigo
Crafts Assistants	Chris Mueller, Sarah Pruvenok
Wig Master	Allison Lowery
Wig Assistants	Dori Beau Seigneur, Emily Grace Blackstone

Electrics

Master Electrician	Thomas Rodman
Assistant Master Electricians	Cameron Hartney, Thomas Quintas
Staff Electrician	James Howard

Properties

Props Master	Charles Kilian
Assistant Props Master	Shanley Aumiller
Props Artisans	Doug Aycock, Neal Lawrenson

Scenic Art

Scenic Charge	Dusty Stutsman
Painters	Natalie H. Catar, Jennifer Whitcomb

Scenic Construction

Technical Director	Le Hook
Assistant Technical Director	Seth Kohlhaas
Shop Foreman	Matt Dickson
Master Carpenter	Doug Baloy
Carpenter/Safety Coordinator	Rick Rogers
Carpenters/Welders	Christopher Dunham, Kate Glodski, Jason St. John

Sound

Sound Designer	Don Tindall
Assistant Sound Designer	Robert Harsch
Sound Engineers	Jake Carter, Chad Dove

Stage Management

Production Stage Manager	Sara Lee Howell
Stage Managers	Mark D. Leslie, Tanya J. Searle

Stage Operations

Director of Stage Operations	Clay Koontz
Stage Supervisor, Festival	Larry Terrell
Stage Supervisor, Octagon	Tony Gordon
Technicians	Joey Adams, Aaron Bush, Kevin Shands, Michael Sheldon, Charlie Wright

Wardrobe

Wardrobe Supervisor	Marcy Bates
Assistant Wardrobe Supervisor	Jessica Smith
Dressers	Katherine Davis, Deedee Humphrey, Jennifer Wood
Stylist	Crystie Marlette



Kathleen McCall and Remi Sandri in the ASF touring production of *Macbeth*.



The Alabama Shakespeare Festival is a member of the League of Resident Theatres, operating under agreements with the Actors' Equity Association, The Society of Stage Directors and Choreographers Inc., and United Scenic Artists, and is a constituent of Theatre Communications Group, the National Organization for the American Theatre; the American Arts Alliance; and the Shakespeare Theatre Association of America. The Alabama Shakespeare Festival is a participant in the National Artist Residency Program, administered by Theatre Communications Group, and funded by the Pew Charitable Trusts.

A Great Nation Deserves Great Art.

Shakespeare in American Communities Military Base Tour is made possible through a partnership of the National Endowment for the Arts, the U.S. Department of Defense and the military services, and Arts Midwest. Additional support for *Shakespeare in American Communities* is provided by The Sallie Mae Fund.

www.shakespeareinamericancommunities.org



NATIONAL
ENDOWMENT
FOR THE ARTS



The **Sallie Mae** Fund



ALABAMA SHAKESPEARE FESTIVAL

1 Festival Drive

Montgomery, AL 36117

(800) 841-4ASF | www.asf.net